

FOR IMMEDIATE RELEASE – 03/18/2015

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Oil Industry Gets New Rhythm

Album 50 Years in the Making!

Alex Zanetis spent his formative years working in the oil fields of southern Illinois alongside his father and three brothers. However, Zanetis' first love was music and by the time he was twenty-one he was singing opera on the Chicago stage. His father's death in an automobile accident brought him home.

In the 1960s while working in the oil fields and raising a family in Flora, Illinois Zanetis wrote songs recorded by Brenda Lee, George Jones, Waylon Jennings, Jim Reeves, Dean Martin and a host of other prominent artists. In 1964 Zanetis wrote, sang, and produced the *Ballads of the Oil Fields*.

Fifty years later Zanetis' son Eric, a second-generation music producer and Zanetis' nephew Chris, a second-generation oil well developer, formed Zanetis Music Company. Together they have re-recorded and updated *Ballads of the Oil Fields* with Nashville singer Billy Davis and an "A" team of top Nashville studio musicians. The style of music is still traditional country music respecting the history and authenticity of the songs. The new album is simply **OIL COUNTRY**.

OIL COUNTRY is for today's audiences, including the men and women who work in the oil and gas industries today. You can hear more at www.oilcountrysongs.com.

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